

GOINGS ON
ABOUT TOWN

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ART

Liz Collins and Gabrielle Shelton

Dec. 9-Jan. 22

Madey
1 Rivington St.
Downtown[Website](#)

These New York artists use contrasting mediums—Collins works with textiles, Shelton with powder-coated steel—but they share a bright palette and an interest in stairs, as both utilitarian structures and geometric forms. Their two-person show, at the Candice Madey gallery, reveals that they each also toy with the gendered associations of their chosen materials. In Collins’s square, throw-pillow-size compositions, stitched in silk, wool, cashmere, and mohair, tessellating patterns familiar from a host of textile traditions are given a queer, psychedelic twist. (The electric-pink diamonds of “Gutter Femme” and the optically tricky backdrop in “Rainbow Plaid” are tipoffs to the L.G.B.T.Q. aesthetics.) Shelton presents handsome ziggurat floor sculptures, made out of her archetypal industrial material. One piece, titled “Carmen,” might seem to be an homage to Donald Judd’s signature cadmium-red surface, but—like Shelton’s other works here, including “Marie” and “Ina,” in shades of plum and blush, respectively—it is named for a Chanel lip color, tempering macho allusions.

—*Johanna Fateman*

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