

# CANDICE MADEY

**NADA MIAMI 2023: BOOTH E205**

**JULIA HAFT-CANDELL**

**CARRIE SCHNEIDER**

**YI XIN TONG**

**STACY LYNN WADDELL**

:December 5–December 9, 2023 / Ice Palace Studios, 1400 N Miami Ave, Miami, FL 33136



**YI XIN TONG**

*Verbalization, 2023*

Porcelain, resin, epoxy clay, stainless steel, and pigment

8 x 15 x 2 inches

20.3 x 38.1 x 5.1 cm

(YXT014)



**YI XIN TONG**

*Harlem Riverside, 2023*

Clay, resin, and pigment

20 x 17 x 3 inches

50.8 x 43.2 x 7.6 cm

(YXT016)



**YI XIN TONG**

*Seagate, 2023*

Clay, resin, epoxy clay, and pigment

17 x 19 x 2 inches

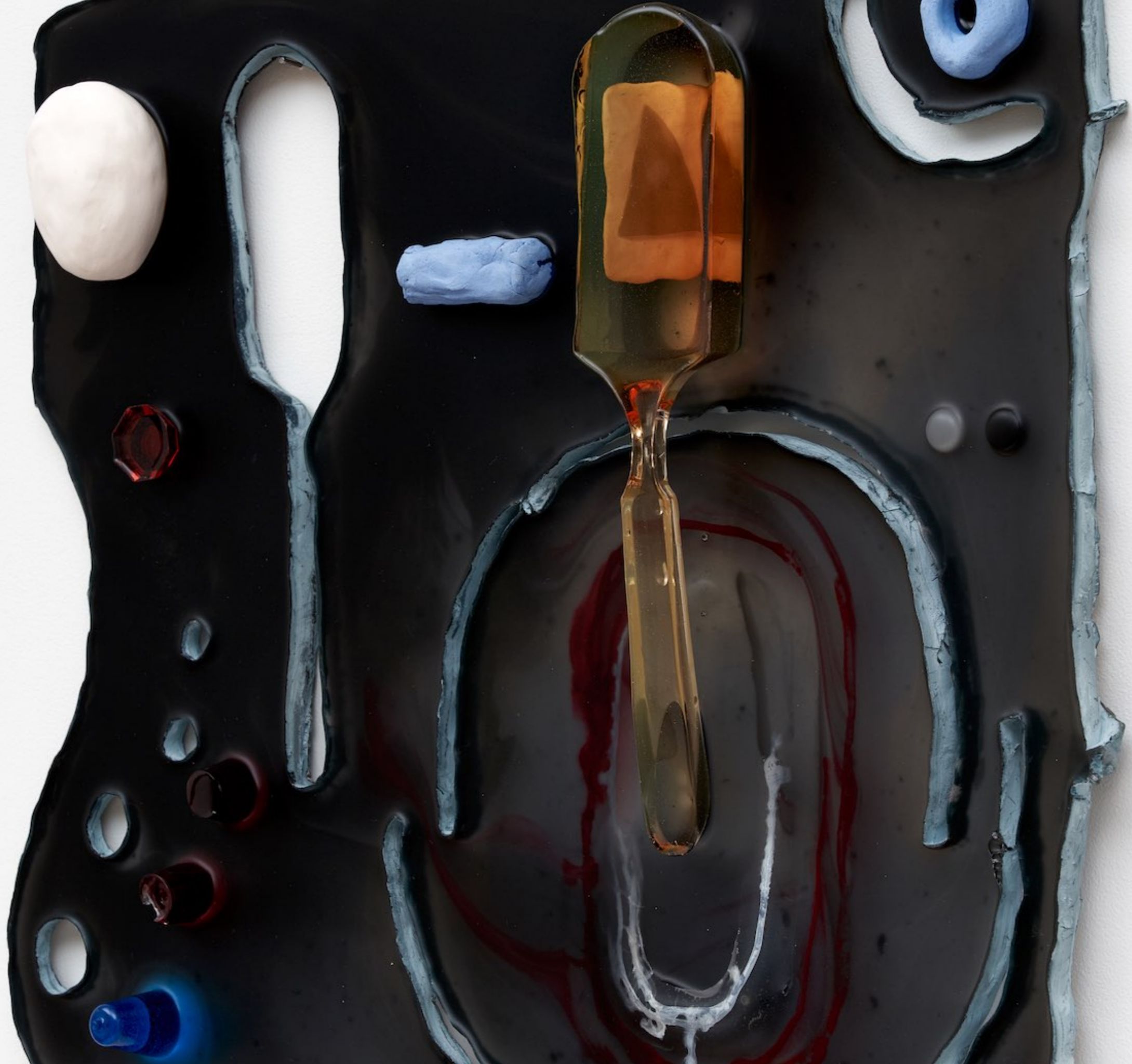
43.2 x 48.3 x 5.1 cm

(YXT017)



**YI XIN TONG**

*The Sacred of the Ordinary*, 2023  
Ceramics, fabric, pigment, and resin  
17 x 19 x 2 inches  
43.2 x 48.3 x 5.1 cm  
(YXT015)



## **ABOUT YI XIN TONG (b. 1988, Jiangxi, China)**

Yi Xin Tong is a geologist, fisherman, musician, poet, and artist whose work evokes the paradoxes of contemporary urban life and its fraught relationship with nature. He was born on Lu Mountain (Lushan), a place that is celebrated for its natural beauty, as well as its centuries-old associations with Daoism, Buddhism and Confucianism and as the birthplace of Chinese landscape painting.

Tong creates multimedia installation, video, sculpture, and sound to understand human culture's dynamic relationship with nature. Compared with anthropocentric conservationism or utilitarian deep ecology, his exploratory, curious, and non-didactic work offers an attitude of "metaphysical kindness" to the environment, a Dao inclusive for humanity and other living and non-living beings.

Tong studied geology at China University of Geosciences and received his MFA in studio art from New York University. Tong's work has been exhibited at CANDICE MADEY, New York and Chambers Fine Art (2023); the Palais de Tokyo, Paris (2022); Hessel Museum of Art, Bard College, Annandale-on-Hudson (2022); Today Art Museum, Beijing (2022); Ullens Center for Contemporary Art, Beijing (2020); Long March Space, Beijing (2019/2016); chi K11 Museum, Shanghai (2019); National Taiwan Museum of Fine Arts, Taichung (2015).

In 2021, he was the winner of the first Choi Foundation Prize for Contemporary Art, a Franco-Chinese art prize dedicated to contemporary creation and ecology in partnership with the Palais de Tokyo in Paris and Today Art Museum, in Beijing.

Tong works in New York, Vancouver, and Shanghai.





**STACY LYNN WADDELL**

*Untitled (With My New Bag, My Ring, and My Bracelet) for M. S., 1975/2023*

22-karat gold leaf on canvas

48 inches (diameter)

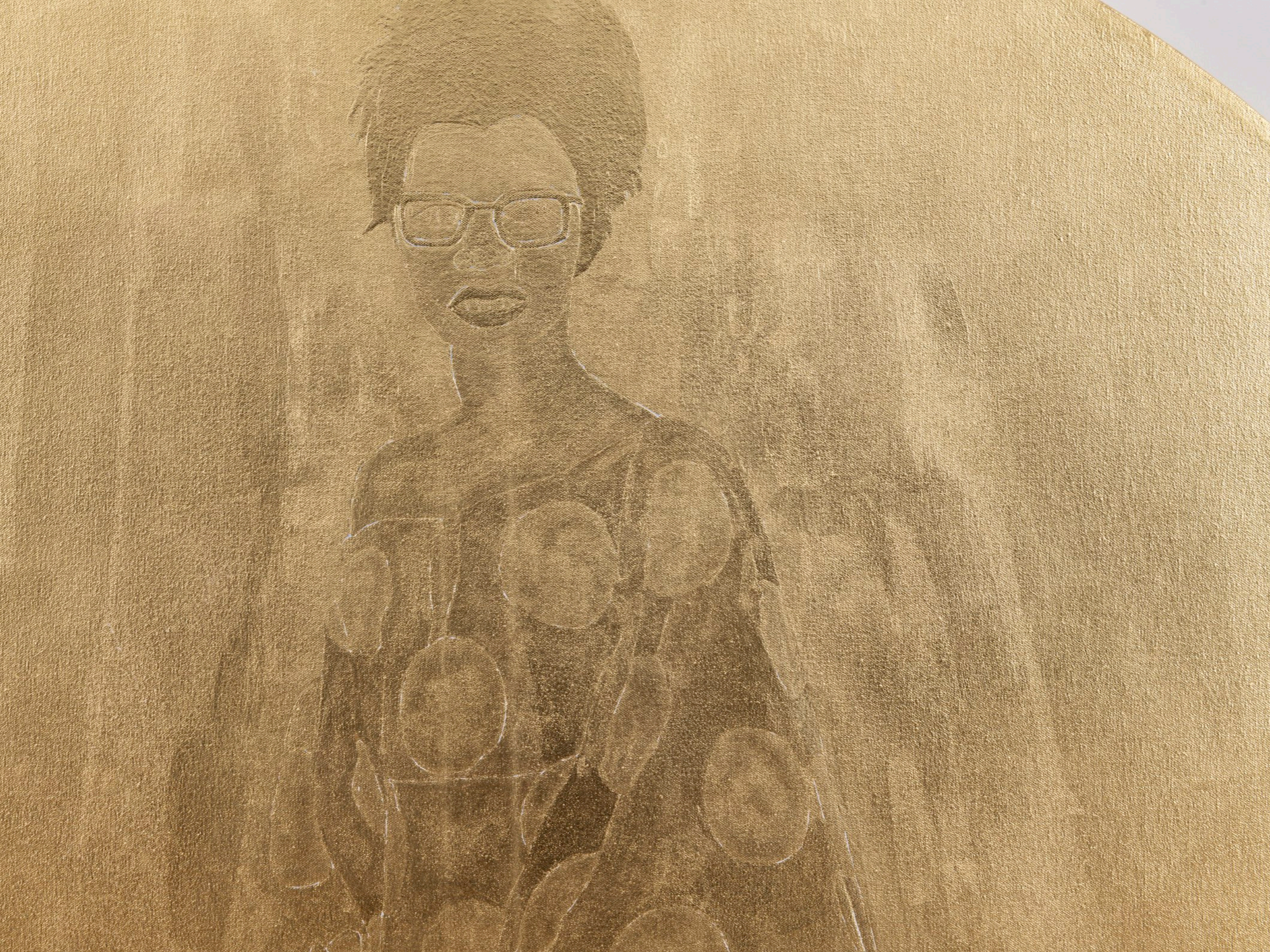
122 cm (diameter)

(SLW060)











**STACY LYNN WADDELL**

*Untitled (Glasses and Hat of Honour, 1 January) for M.S., 1973/2023*

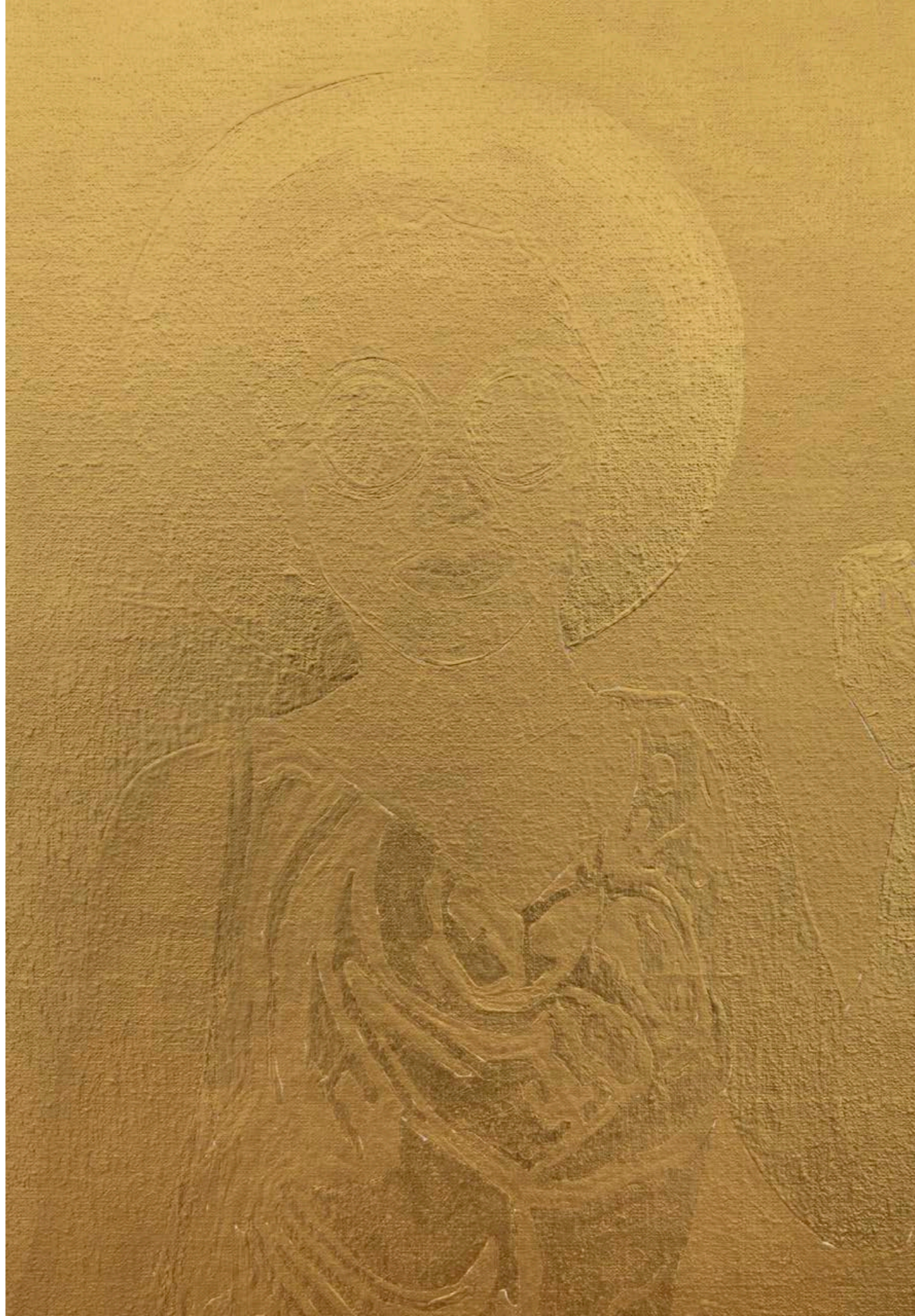
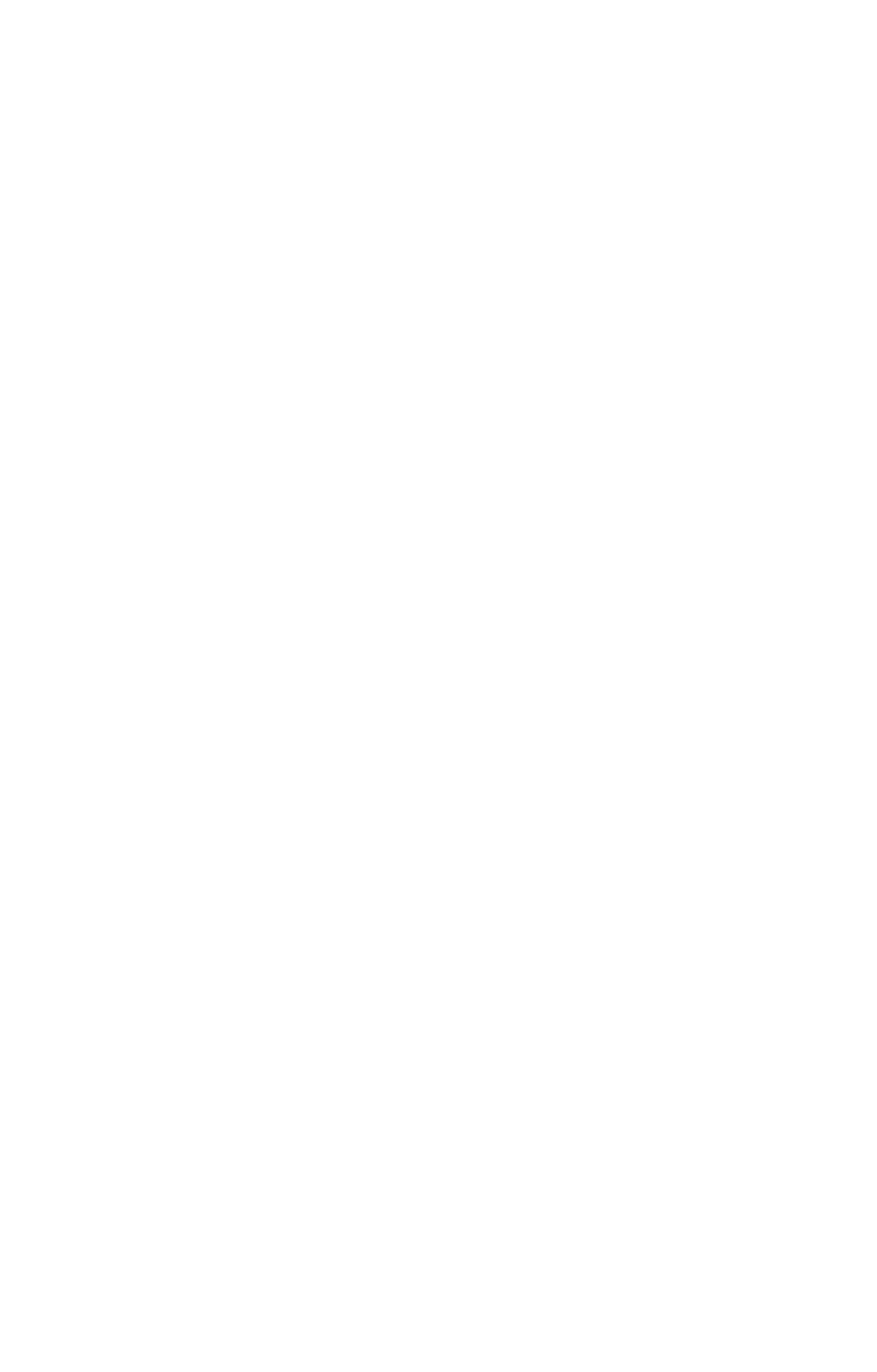
22-karat gold leaf on linen

48 x 36 inches

122 x 91.5 cm

(SLW058)







**STACY LYNN WADDELL**

*Untitled (Young Girl with Bell Bottoms) for M. S., 1972/2023*

22-karat gold leaf on linen

48 x 36 inches

121.9 x 91.4 cm

(SLW059)







## **ABOUT STACY LYNN WADDELL (b. North Carolina, 1966)**

Stacy Lynn Waddell's practice investigates beauty and transformation through experimental and alchemical processes, presenting the view that certain objects, images, and words hold powerful and sacred potential to move and transform us. Using heat and laser technology, accumulation, embossing, interference, and gilding, she creates works that intersect both real and imagined aspects of history and culture. These points of intersection pose important questions related to authorship, beauty, and the persuasive power of nationalistic ideology.

Waddell's solo exhibitions include the Isabella Stewart Gardner Museum, Boston, MA; CANDICE MADEY, New York, NY; Visual Arts Center of Richmond, Richmond, VA; and Weatherspoon Art Museum, Greensboro, NC, and others. Recent group exhibitions include The Nasher Museum of Art (curated by Trevor Schoonmaker); KARMA, New York, NY (curated by Hilton Als); Pennsylvania Academy of the Fine Arts, Philadelphia, PA and The Montclair Art Museum, Montclair, NJ; Brooklyn Museum, Brooklyn, NY.

Her work is in the collections of The Bristol Museum of Art and Gallery, The Brooklyn Museum, The Crystal Bridges Museum of American Art, The Gibbes Museum of Art, The Mint Museum, The Nasher Museum of Art, The North Carolina Museum of Art, The Pennsylvania Academy of the Fine Arts, The Princeton University Art Museum, The Studio Museum in Harlem, and The Weatherspoon Art Museum, among numerous other museums and private collections.

Waddell lives and works in North Carolina. She has an MFA from the University of North Carolina-Chapel Hill.





**CARRIE SCHNEIDER**

*Halt and Hush, 2023*

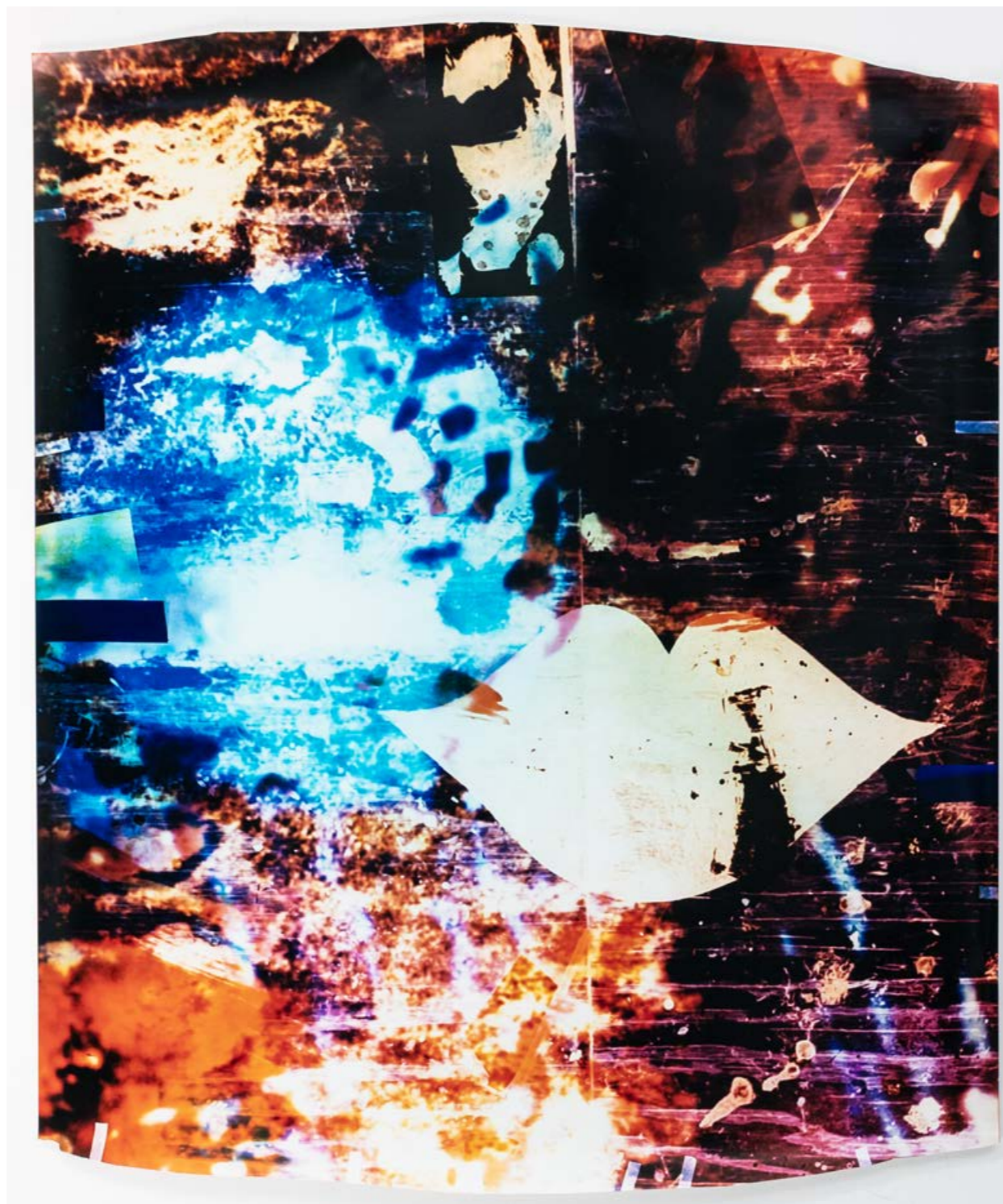
Unique chromogenic photograph made in camera

56 x 44 inches

142 x 112 cm

(CS022)





**CARRIE SCHNEIDER**

*buy it, 2021*

Unique chromogenic photograph made in camera

52 1/2 x 44 inches

133 x 112 cm

(CS012)





**CARRIE SCHNEIDER**

*Geography, 2021*

Unique chromogenic photograph made in camera

28 x 24 inches

71 x 61 cm

(CS023)



**CARRIE SCHNEIDER**

*Make it Move*, 2021

Unique chromogenic photograph made in camera

28 x 24 inches

71 x 61 cm

(CS026)





**CARRIE SCHNEIDER**

*La Fin Du Monde*, 2021

Unique chromogenic photograph made in camera

28 x 24 inches

71 x 61 cm

(CS025)

Carrie Schneider, installation view, MASS MoCA, 2023



## **ABOUT CARRIE SCHNEIDER (b. 1979, Chicago, IL)**

Carrie Schneider works in photography and video, challenging the camera's presumed capacity for documentation and exactitude, employing multiple exposures, light bleeds and obstructions to express an associative collection of images. The unique works, generated in a camera hand-constructed by the artist, share an aura of mystery often associated with early experiments in photography, but rediscovered using the visual vocabulary of social media, pop culture and art historical references.

A major solo exhibition of her work, *Sphynx*, recently closed at Mass MOCA, with an accompanying monograph publishing by Hassla.

She has presented her work at the Museum of Contemporary Art, Chicago; the Pérez Art Museum Miami; The Andy Warhol Museum, Pittsburgh; The Art Institute of Chicago; and The Kitchen, New York; Kunsthal Charlottenborg, Copenhagen; the Finnish Museum of Photography, Helsinki; Santralistanbul, Istanbul. She received a Creative Capital Award, a Fulbright Fellowship, and attended the Whitney Museum of American Art's Independent Study Program and the Skowhegan School of Painting & Sculpture.

Her work is in numerous public collections including The Art Institute of Chicago; Museum of Contemporary Photography, Chicago; The Minneapolis Institute of Art; Haggerty Museum of Art, Milwaukee; Centre Canadien d'Architecture, Montreal among others. She received an MFA from the School of the Art Institute of Chicago and a BFA from Carnegie Mellon University, Pittsburgh. She lives and works in Brooklyn and Hudson, NY.









**JULIA HAFT-CANDELL**

*Interlocking Torus with Weaving, 2022*

Bronze

53 1/8 x 45 3/4 x 16 1/2 inches

134.9 x 116.2 x 41.9 cm

(JHC062)





**JULIA HAFT-CANDELL**

*Woven Hand with Teal, 2021*

Bronze

2 1/2 x 6 x 1 1/2 inches

6.3 x 15.2 x 3.8 cm

Unique in a series of 3 (#1/3)

(JHC028)







**JULIA HAFT-CANDELL**

*Small Expanding Moss Green, 2021*

Bronze

4 1/2 x 5 1/4 x 4 3/4 inches

11.4 x 13.3 x 12.1 cm

Unique in a series of 3 (#2/3)

(JHC030)

## **ABOUT JULIA HAFT-CANDELL (b. 1982, Oakland, CA)**

Julia Haft Candell's work employs a wide range of materials – clay, bronze, painting, drawing – and explores materials' ostensibly contradictory states: fluid or fixed, malleable or memorialized. The work often reads as anthropomorphic—not so much by taking the shape of the human body (although hands and legs recur)—but rather by evoking a desire to connect, to touch, or to relate seemingly disparate parts. Haft-Candell's methodology is explored in her *Glossary of Terms and Symbols*, a book and related series of watercolors started in 2017 that originates in a personal inquiry into ideas about gender, paradox, and physical movement.

Her work is the subject of a major museum exhibition currently on view at the Pitzer University Art Galleries, Claremont, CA, traveling to the Santa Clara University Museum 2024.

Other recent solo exhibitions include Night Gallery, Los Angeles, CA; CANDICE MADEY, New York, NY; Parrasch Heijen Gallery, Los Angeles, CA; and group exhibitions at CANDICE MADEY, New York, NY; Inman Gallery, Houston, TX; Grand Central Art Center at California State University, Fullerton CA; the Craft Contemporary, Los Angeles, CA; Interface Gallery, Oakland, CA; Franklin Parrasch Gallery, New York, NY; among others. Her work has been written about in Artforum, Surface Magazine, East of Borneo, The New York Times, and The Los Angeles Times. She received an MFA from California State University Long Beach and BA in Studio Art and International Relations from University of California Davis. Haft-Candell lives and works in Los Angeles.



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CURRENT/UPCOMING EXHIBITION SCHEDULE:

**GAIL THACKER**, *GAIL THACKER'S MIDNIGHT CALL*, AT 1 FREEMAN ALLEY – THROUGH DECEMBER 9, 2023  
**ILANA HARRIS-BABOU**, *NEEDY MACHINES*, AT 1 RIVINGTON STREET – THROUGH DECEMBER 16, 2023  
**JOHN HOUCK**, AT 1 FREEMAN ALLEY – OPENING JANUARY 12, 2024  
**YI XIN TONG**, AT 1 RIVINGTON STREET – OPENING JANUARY 12, 2024

# CANDICE MADEY

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