

## Artists to Watch This Month: 10 Solo Gallery Exhibitions to Seek Out in September in New York

**Annikka Olsen**  
[Online](#) September 6, 2023

September marks the end of summer, back to school, return to office—and the start of art-fair season. Coinciding with Armory Week in New York, dozens of gallery exhibitions are opening across the city this week. From emerging artists debuting at new galleries and established artists presenting new bodies of work, it's an exciting time to go gallery-hopping.

Looking at whose been generating a lot of buzz lately, undertaken important projects recently, and, frankly, whose work caught our eye, we've rounded up 10 solo shows that you should definitely have on your radar.

**Stacy Lynn Waddell, “light takes time to reach us”**  
Candice Madey, September 6–October 21, 2023

If you've ever found yourself mesmerized by the golden glow of a Gustav Klimt painting or a Japanese folding screen landscape with a golden sky, Stacy Lynn Waddell's “light takes time to reach us” at Candice Madey should be at the top of your list of exhibitions to visit. The show follows Waddell's tenure as artist-in-residence at the Isabella Stewart Gardner Museum, Boston, which culminated in the large-scale project “Home House” on the façade of the museum.



Stacy Lynn Waddell. Photo: Lissa Gotwals. Courtesy of the artist and Candice Madey.

### CANDICE MADEY

Waddell's second solo show with Candice Madey features a series of landscapes crafted from layered precious metals, a gilded portrait, and a collection of silver leafed, low-relief pastiglia works depicting. The artist used Winslow Homer's 1899 watercolor and graphite *After the Hurricane, Bahamas* as a jumping-off point for this new body of work (19th-century American art and culture is a frequent source of inspiration in her practice). Through both the compositional and material elements of the works in the show, Waddell investigates man's relationships with—and sometimes paradoxes of—nature, hierarchies of value, and social structures.

Later this year, Waddell will temporarily relocate to Umbria, Italy, as the Civitella Ranieri Foundation Fellow, as well as to oversee the installation of *A Moon For A Sun* at Sala I, Rome.



Stacy Lynn Waddell, *Untitled #6 (awakening after the Gulf Stream and the Hurricane)* (2023). Photo: Kunning Huang. Courtesy of the artist and Candice Madey.

## CANDICE MADEY