

LUXE, CALME, VOLUPTÉ

A conversation with Antonio Sergio Bessa, Allen Frame, Nicholas Martin,
and Marguerite Van Cook

Tuesday, July 11
6:30–8PM

CANDICE MADEY, 1 Rivington Street, New York



CANDICE MADEY presents a conversation that explores artists working during the 1980s in New York. Participants will discuss Darrel Ellis, whose work is central to the exhibition, and other artists from his circle and scene whose work was lost or forgotten due to the AIDS crisis, current efforts to document the connections and friendships among these artists, and how to bring attention to this important period of art making.

Antonio Sergio Bessa is Chief Curator Emeritus at the Bronx Museum of the Arts, and a co-curator of *Darrel Ellis: Regeneration*, currently on view at the Bronx Museum. Allen Frame is an artist in *Luxe, Calme, Volupté* and was a friend of Darrel Ellis. From Ellis's death in 1992, Frame has been a steward and caretaker for Ellis's body of work on behalf of his family. Nicholas Martin is the Curator for Arts & Humanities at NYU Special Collections, where he oversees the Downtown Collection of archives and ephemera. Marguerite Van Cook is an artist in *Luxe, Calme, Volupté*, as well as a musician, writer, and formerly the owner of Ground Zero, an important gallery in 1980s New York. She is currently the president of the board at Visual AIDS.

This conversation is presented in conjunction with *Luxe, Calme, Volupté*, an exhibition curated by Antonio Sergio Bessa and Allen Frame, on view through August 11 at CANDICE MADEY, New York.

Image credit: Luxe, Calme, Volupté at Candice Madey, 2023 (installation view), photo by Kunning Huang.