

The New York Times

FALL PREVIEW

More Than 90 Art Shows and Exhibitions to See This Fall

Highlights include grand retrospectives of Alex Katz and Wolfgang Tillmans, a titanic assembly of van Gogh and a celebration of the pioneering Just Above Midtown gallery.



"Untitled (Aunt Lena and Grandmother Lilian Ellis)" from 1990 by Darrel Ellis will be part of a show at the Baltimore Museum of Art. Darrel Ellis Estate and Candice Madey, New York

By Will Heinrich

Published Sept. 8, 2022 Updated Sept. 10, 2022

After two and a half tumultuous years, the art world is finally catching its breath. There are plenty of exciting objects on the move this season — Aboriginal bark paintings, pre-Revolutionary French fashion magazines, must-see exhibits of African sculpture and Korean modernism. There's some shiny new real estate, too, including an updated campus for the Orange County Museum of Art and the brand-new Rubell Museum in Washington, D.C.

But the overall mood this fall tends toward surveys of well-established artists, like Alex Katz at the Guggenheim; reliable 19th- or 20th-century blockbusters, like van Gogh in Detroit or Matisse in Philadelphia; and bequests, like a major promised gift from John Waters to the Baltimore Museum of Art, where, at the boundary-pushing filmmaker's insistence, you can now visit the all-gender "[John Waters Restrooms](#)." What follows is a list of highlights.

DARREL ELLIS: REGENERATION Haunting paintings and family photographs by a New York artist who died of AIDS in 1992, at age 33; traveling to the Bronx Museum of the Arts next year. (Nov. 23-April 23, 2023; Baltimore Museum of Art, artbma.org)