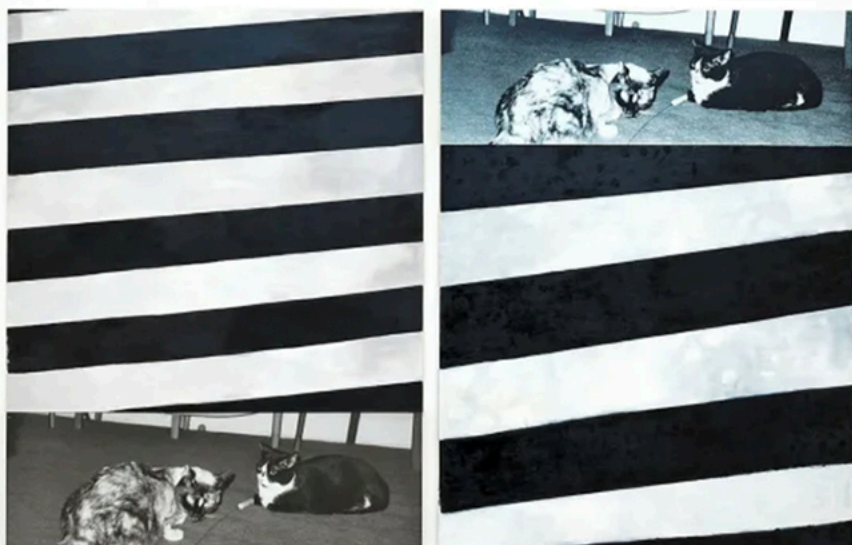


The Art Market Collecting

Paris's Fiac claims its share of the art fair revival

Beirut gallery back on its feet; linked shows for Rochelle Feinstein; advice for artists and estates; reappraised painting hits the jackpot



Rochelle Feinstein's 'Today in History' (2013)

Six galleries in the US and Europe are joining forces on coinciding shows that span 30 years of work by the contemporary New York artist Rochelle Feinstein. Each opens a dedicated exhibition between the end of January and early February 2022, and each with recent works based on a historic project (*You Again*, price range \$35,000-\$100,000). The six-venue show is “an extension of Rochelle’s mode of working. She is constantly expanding on and challenging the structures around painting, exhibiting and display,” says Candice Madey, who opens her Feinstein show on January 28.

Madey will be joined by fellow Lower East Side gallerist Bridget Donahue as well as Hannah Hoffman in Los Angeles, Nina Johnson in Miami, Campoli Presti in Paris and Francesca Pia in Zurich. The all-female collaboration came about organically, Madey says, though she resists any sense of a wider trend. “We’ve all worked with Rochelle in some capacity; this originates with her,” Madey says.